

NKBA | KBIS

2023–2024

# Student Design Competition

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OFFICIAL RULES & ENTRY REQUIREMENTS

SPONSORED BY FISHER & PAYKEL

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## About the NKBA Student Design Competition

Winning this prestigious competition increases industry visibility and peer recognition, offers valuable publicity and networking opportunities, and acknowledges the talent of aspiring kitchen and bath designers. Students must plan beautiful, safe and functional spaces, incorporating creative design statements and aesthetically pleasing design solutions.

NKBA Student Members may enter the kitchen competition, the bath competition, or both. Their designs must be based on the client requests and plans provided.

The 2023–2024 NKBA Student Design Competition is sponsored by Fisher & Paykel.

## Who Can Enter

Entrants must be NKBA Student Members enrolled in an educational institution on the date of submission. There is no cost to students to join NKBA.

**Visit here** to register as an NKBA Student Member.

Except for experience derived from an internship, entrants must neither have worked in a professional residential design capacity (including interior design, architecture and related fields), nor have been paid for any design services rendered.

Projects entered must be completed individually by the student designer. Co-designers are not permitted.





# How to Enter

NKBA uses Award Force, an awards management software program, to manage the student design competition entries. Students can log on and create an account, submit a portion of the project and return to make final revisions before submitting the completed project by the deadline date.

Please include a headshot with your Award Force entry. Headshots can be any appropriate image (including portrait selfies).

Students can upload items individually as each section is completed. There is also the flexibility to edit the project, while it's in progress. No edits will be accepted after June 3, 2024. Submissions do not have to be in one PDF.

**Entries must be submitted no later than June 3, 2024 at 5:00 PM EST.** Incomplete entries will be disqualified.

[\*\*CLICK HERE TO SUBMIT YOUR PROJECT\*\*](#)

# Winning Entries

The top winners in both the kitchen and the bath competitions will be recognized by their peers and industry professionals at the Design Competition Awards ceremony held during the Kitchen & Bath Industry Show (KBIS) 2025.

The winning designs will also be featured in KBB Magazine, and awarded the following:

- First Place . . . . . \$5,000 Scholarship**
- Second Place . . . . . \$2,500 Scholarship**
- Third Place . . . . . \$1,000 Scholarship**

**Award winners will receive complimentary KBIS 2025 registration in Las Vegas, including one expo floor pass, admission to the design awards ceremony, hotel accommodations, and airfare.**

# Entries Must Be Submitted No Later Than **Monday, June 3, 2024, 5:00 pm (Eastern Time).**

The NKBA is not responsible for those entries that are not submitted by the deadline.

## Submission Requirements

- + Review attached rubric for full list of expectations.
- + Separate entry forms are required for each project submission; one entry for kitchen and one entry for bath.
- + Drawings must be clean, easy to understand and professionally presented. Entries must be submitted digitally on 11" x 17" paper. Designs that are not 11"x17" will be disqualified.
- + Drawings may be hand or computer-drafted black-lined originals or scans.
- + Required drawings include a floor plan with construction changes identified, renderings, and elevations (of every wall with cabinets and/or appliances) following NKBA Graphics and Presentation Standards (fully dimensioned). No color may be used on drawings, other than on perspectives and renderings.
- + Design statements must be typed and should not exceed 500-1000 words in length. Design statements may be in narrative or bulleted format. Entries submitted without a design statement will be disqualified.
- + A concept board must be submitted digitally. This should include images and may include a material legend or labels for each product.
- + **Personal identification and school identification must not appear anywhere on the drawings, file names, or concept board. Inclusion of personal identification information on any of the previously mentioned items will result in an automatic failure.**
- + Colored perspectives and detailed drawing(s) of special construction to convey the concept are required.
- + The use of Fisher & Paykel products is required. Visit the Student Design Competition [website](https://www.nkba.org/students/student-design-competition) for a complete list of products.



## Entry Checklist

Please review this checklist before submitting your entry:

- ☐ Separate entry form for each submission: one for kitchen and one for bath.
- ☐ Separate design statements detailing the creative solution for the kitchen and/or bath projects.
- ☐ Include color perspective and/or detailed drawings of special construction design features.

**The following drawings must follow the NKBA Graphics & Presentation Standards (1/2" scale) and may be submitted on one or multiple floor plan pages:**

- ☐ Floor Plan (fully dimensioned with specifications with construction & mechanical changes).
- ☐ Elevations of every wall with cabinets and/or appliances (fully dimensioned).

## Judging

Entries will be judged on visual appeal, creativity, the elements and principles of design, the NKBA's 4th Edition Kitchen & Bathroom Planning Guidelines and NKBA Graphics & Presentation Standards. These topics can be found in the Kitchen & Bath Design Presentation and Kitchen & Bath Design Principles volumes of the NKBA Professional Resource Library or Knowledge Base. The minimum K&B Planning Guidelines to be judged can be found [here](#). Students should refer to these resources when designing their projects.

**The NKBA reserves the right to disqualify an entry before, during, or after the contest judging.**

In the case of disqualification after an awards ceremony, the entrant will be required to return the award and the association may make a public announcement.

The NKBA reserves the right to determine the number of entries that will be recognized with an award. Individuals selected to judge the NKBA Student Design Competition are practicing, NKBA-certified professionals.

**The judges' decision is final.**

# A Mid-Atlantic, Mid-Century

After blending families in 2018, Andre and Simone purchased their first home: a 1963 raised ranch in a suburban, New Jersey college town. With three bedrooms and 1.5 baths, the home provided just the right amount of space for the couple, Simone's five year-old daughter, and Andre's seven year-old son. The home fit the young family's budget and its convenient proximity to New York City made it a commuter's dream. Simone relies on rail transportation to get to midtown Manhattan where she works as a development officer for a modern art museum. Andre works as a guidance counselor and JV basketball coach for a local high school. The family stays busy with weeknight functions that include music lessons, sporting events, and Simone's work functions at the museum. Despite their busy schedules, family dinners are an important aspect of their day. Andre and Simone prepare freshly-cooked meals at least four times per week. On weekends, the family enjoys visits from their extended family and will frequently host a barbecue, birthday party, or Sunday brunch. The couple originally purchased the dwelling as their "starter home" with the intention of seeking a modern home after the children were in high school. However, they have come to appreciate the locale's security and sense of community the neighborhood provides. They are ready to make this house their forever home with a few improvements.

The ranch features hallmarks of mid-century architecture, including an asymmetrical facade, low-pitched roof, and a floor-to-ceiling window aside the home's split-level entryway. Previous owners updated the exterior and interior, masking the home's vintage characteristics. Most of the rooms feature a dusty, blue paint scheme and golden, pecan hardwood floors. The neutral palette has made decorating the home simple, as the couple easily integrated modern furnishings amidst the current scheme.

Despite the home's upkeep and past upgrades, the family's kitchen and main (full) bathroom are in desperate need of a renovation. The kitchen is small and does not utilize the available space. Counter space is limited, which makes it difficult for the couple to prepare meals together. Current cooking appliances include a wall oven and a microwave mounted over the electric cooktop. There is a small dining table in the corner of the kitchen that barely fits the family of four. The neutral color palette of the home continues into the kitchen. Previous owners updated the cabinets, floor, and backsplash.



# A Mid-Atlantic, Mid-Century

The family gathers in the kitchen for breakfast every morning and for quick, casual meals throughout the week. They would appreciate a kitchen island to help increase their workspace, but would also like to have versatility for seating four around the island. The couple would like to move the microwave to install a hood over the cooking range. They are also interested in additional space-saving features such as a dish drawer. Most of the renovations date back to the 90's and do not mimic Andre and Simone's style preference.

The main bathroom dates back to 1963, featuring the original tile floor, double sink vanity and combined bathtub and shower. This high traffic area needs to accommodate the entire family including both children, now ages 10 and 12. The family is requesting a complete remodel of this space including a large, soaking tub.

When it comes to style, Andre and Simone feel ready to take more risks. Having lived in their home for five years, they have personal design ideas for both the kitchen and full bathroom. They would like to embrace the home's history and restore back to statement colors reminiscent of the 1960s. Simone would also like to incorporate elements inspired by modern art in the kitchen and bath concepts.







## Additional Property Information

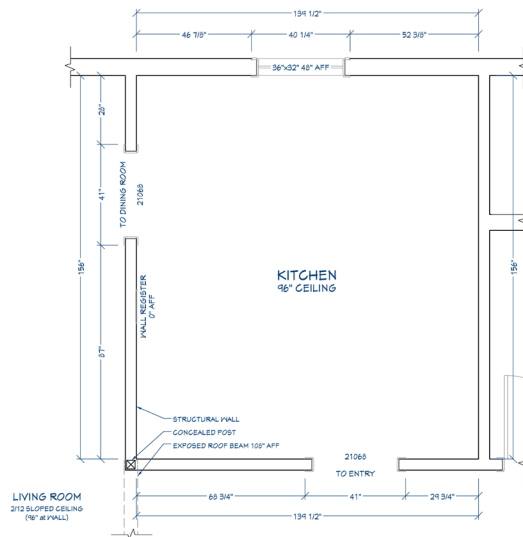
- + The wall between the dining room and kitchen is load bearing and cannot be removed.
- + Room entrances may be moved or altered, except for the entry between the kitchen and dining room.
- + All windows can be moved or altered.
- + The use of Fisher & Paykel products is required. Visit the **[Student Design Competition website](#)** for a complete list of products.
- + If you have a question that is not directly answered here, you are expected to utilize creative freedom with your design to solve the issue.
- + Please utilize newest available standards in your submissions. An abbreviated version of the 4th Edition NKBA Kitchen & Bath Planning Guidelines is available for reference.

Entries will be judged on visual appeal, creativity, the elements and principles of design, the NKBA's 4th Edition Kitchen and Bathroom Planning Guidelines and NKBA Graphics and Presentation Standards. These topics can be found in the Kitchen & Bath Design Presentation and Kitchen & Bath Design Principles volumes of the NKBA Professional Resource Library or Knowledge Base. The minimum K&B Planning Guidelines to be judged can be found **[here](#)**. Students should refer to these resources when designing their projects.

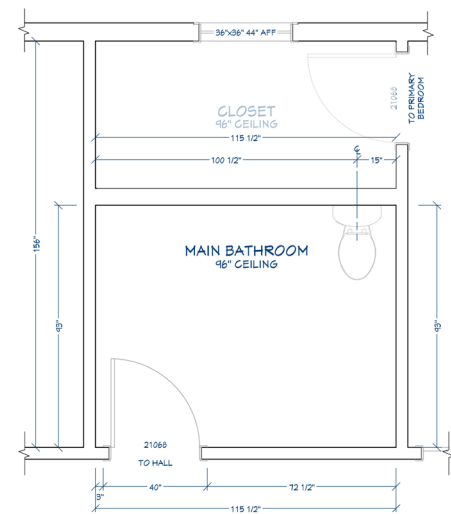


# The Floor Plans

The floor plans below are for reference only and are NOT to scale. **Please click [here](https://www.nkba.org) to view full 11"x17" floor plans built to scale on NKBA.org.**

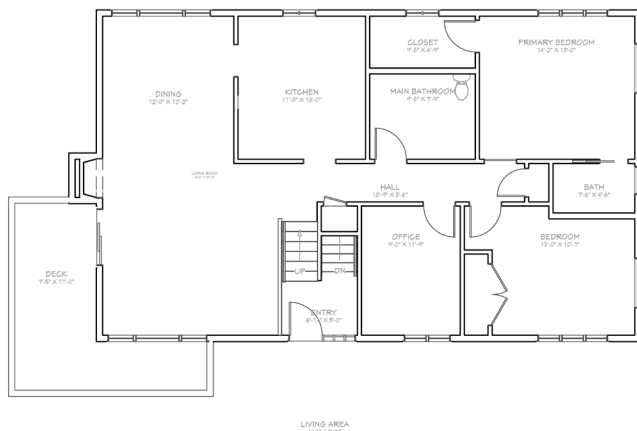


**KITCHEN PLAN**  
1/2" = 1'

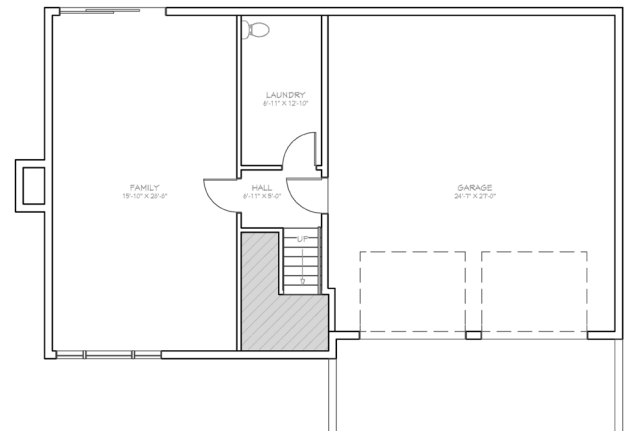


**BATH PLAN**  
1/2" = 1'

**MAIN FLOOR PLAN**  
1/8" = 1'



**GROUND FLOOR PLAN**  
1/8" = 1'



# Submission Scoring Rubric

Design Statement	15	NOVICE	EMERGING	DEVELOPED	HIGHLY DEVELOPED	MASTERED
Concise Description (about 500–1,000 words)	5	1	2	3	4	5
Thoughtful Reasoning/Justification For The Design Choices Made	5	1	2	3	4	5
Identification of Trade Partner Relationships/ Collaboration to Effectively Complete Design	5	1	2	3	4	5
NKBA Graphics & Presentation Standards	20	NOVICE	EMERGING	DEVELOPED	HIGHLY DEVELOPED	MASTERED
<b>Title Block, Scale &amp; Text:</b> entry #, job name, address, page numbers, scale size, etc.; 1/2 inch scale on all documents drawn & labelled correctly; size hierarchy, font size & style, and consistency	5	1	2	3	4	5
<b>Legend, Specifications, Notes, &amp; Details:</b> numbered items on plans; in a table on side of page, & appropriate and consistent within plans	5	1	2	3	4	5
<b>Floor Plan(s):</b> dimensioned floor, construction changes & mechanical	5	1	2	3	4	5
Elevation Plan	5	1	2	3	4	5
NKBA Planning Guidelines	40	NOVICE	EMERGING	DEVELOPED	HIGHLY DEVELOPED	MASTERED
Egress & Passageways	10	1-3	3-5	6-7	8-9	10
Activity Centers & Adjacencies	10	1-3	3-5	6-7	8-9	10
Fixture & Equipment Planning	10	1-3	3-5	6-7	8-9	10
Mechanical, Electrical, Plumbing, & Safety	10	1-3	3-5	6-7	8-9	10
Aesthetic & Creativity	25	NOVICE	EMERGING	DEVELOPED	HIGHLY DEVELOPED	MASTERED
Accurately Addresses Client's Objectives	5	1	2	3	4	5
<b>Aesthetic/Visual Appeal</b> (color, texture, pattern, rhythm and repetition, scale and proportion)	5	1	2	3	4	5
Executability	5	1	2	3	4	5
Creative Problem Solving	5	1	2	3	4	5
Creative Use of Materials	5	1	2	3	4	5
<b>Total Possible Score</b>	<b>100</b>					



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**ENTER TODAY**

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